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VOL. LV MIDDLEBURY, VERMONT, THURSDAY, OCTOBER 22, 1959 NO. 5

Milestone

Parents Watch Ceremony Honoring Redfield Proctor

By PAUL BOYD

The College community observed another milestone in its development program with the setting of the cornerstone for Redfield Proctor Hall last Saturday. Representatives of student organizations and the administration, as well as members of the Proctor family, participated in the ceremony.

After the invocation by Chaplain Charles P. Scott, chairman of the Board of Trustees Egbert C. Hadley commented on the new building as an integral part of the plans to bring the physical facilities of the campus "into balance." Lockwood Merriman, dean of the freshman men, extolled the improved services the building will provide. He called it "a boon to freshmen," since it will make coed dining possible, and remarked satirically on the coming demise of the good, gray "Stu-U."

Wide Range

Dean Thomas H. Reynolds noted the "wide range of activities" the building will house — "from the Young Republicans to old parachute jumpers." For the first time, all the principal student organizations will have office space, he added.

The present heads of major student organizations then placed mementos in a copper box to be enclosed by the cornerstone. Caroline Smith '60, editor-in-chief of The CAMPUS, deposited the current copy of the newspaper. Jane Bryant '60, editor of the Kaleidoscope, put a copy of the spring supplement for the 1959 yearbook in the box; the president of WRMC, Michael Marcus '61, deposited a schedule for a normal day of radio broadcasting.

Mountain Club president John Cowan contributed a handbook and a set of club and Skyline shoulder patches; a list of his committee members and a copy of last year's Religion Conference program were placed in the box by Stacy Lloyd III '60, this year's co-chairman; John Karlik '60, co-chairman of the Middlebury Conference, donated similar items from his committee.

UA Representatives

Dean Elizabeth B. Kelly, calling student government "one of the most important functions in this or any other college," introduced the Undergraduate Association officers.

Gordon Chader '60, president introduced vice-president Gail Smith '60, who put in a copy of the student handbook; Deborah Wetmore '60, president of the Women's Undergraduate Association, and Richard Bartlett, president of the Men's Undergraduate Association, deposited lists of all the men and women students.

(Continued on Page 3)

Boyd, '62, Elected MIDW Co-Leader

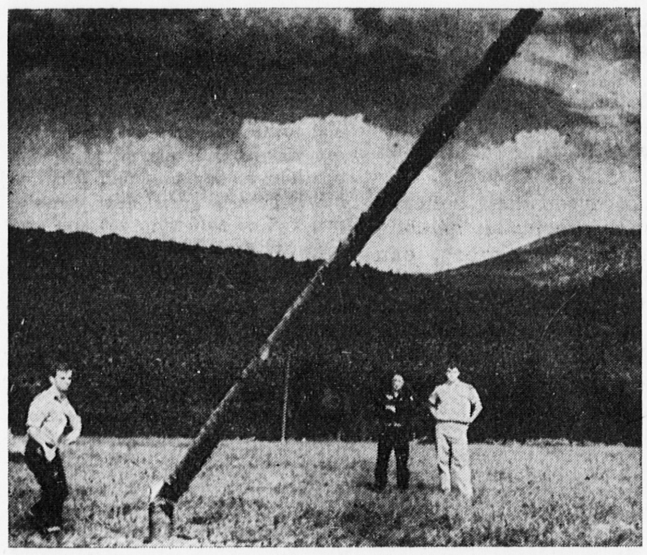
Paul Boyd '62 succeeds Anthony Keller '61 as co-chairman of the Middlebury Intercollegiate Drama Workshop, Ann Skinner '61, co-chairman, announced this week.

Student Life Committee has approved tentative plans for workshop including a major speaker, one-act plays by participants and discussion groups.

Chairman of committees are Gail Smith '60, financial; Anne Bossi '62, invitations and registrations; Thomas DeWolfe '60, troubleshooters; Richard Geehr and Judith Neese, both '60, food and housing; Sherburn Merrill and Linda Farr, both '60, hospitality; William Russell '61 and Jane MacFarlane '62, publicity; Peter Cooper '60, production.

Those wishing to work on committees may contact either of the co-chairmen.

Woodsmen's Competition Scheduled for Weekend



TIMBER: John Cowan '60 (left) tries for the mark in Woodsmen's Weekend competition. Teams from West Point and Dartmouth will join Middlebury at Breadloaf this weekend for the annual fall event.

Within the last week ten new large trees were installed on the Breadloaf campus as the Mountain Club prepared for Woodsmen's Weekend this Saturday and Sunday. The trees will be used for events scheduled for Saturday afternoon.

The weekend is sponsored by the Mountain Club every fall. Team competition includes such events as felling trees, crosscut sawing and speed chopping.

Competition will begin at 2 p.m. Saturday. The events will include six categories: felling for accuracy, crosscut-sawing, buck-sawing, speedchopping, splitting and pulp throwing.

Approximately eight student teams will compete. In addition to the eight teams from Middlebury, teams from both Dartmouth and West Point will compete.

After the afternoon events a supper will be served to all present. A square dance, to which the entire College is invited, will be held in the Breadloaf barn.

After Sunday breakfast, a slalom canoe race will be among the events held at Lake Dunmore.

Thomas Irwin '60 is chairman of the weekend. The cost for the entire weekend for two is two dollars. Busses will leave Forest West at 1:30 Saturday. Lists of competing teams are posted in the Mountain Club office.

EPC Proposal is Viewed By Four Faculty Members

By DIANE ALPERN

Interviews with four faculty members out of nearly 100 do not represent a general view of faculty opinion, but it does give an idea of some of the possible reactions to the Educational Policy Committee's proposed curriculum revision.

All the faculty will discuss the report in small group meetings and later in sessions including the entire staff.

Each professor is obviously concerned with how the proposal might affect his courses, but, as is evidenced in the opinions below, they are also studying it from the point of view of its effect on the entire curriculum and academic atmosphere at Middlebury.

John Bowker, dean of faculty and chairman of the division of natural sciences, thought that the program is basically something very good. However, he emphasized that there are many aspects which must be carefully studied, while keeping in mind the aims of a liberal-arts college.

He felt that professors would be able to greatly enrich their courses and get further away from textbook teaching with the release of students from the demands of a fifth course.

The removal of group requirements would permit students to concentrate more in the field of their interest. In Bowker's opinion, however, there are dangers of overspecialization which will require careful faculty counselling.

Scholastic Equilibrium

Bowker thought that this program would provide "a better scholastic equilibrium, but that this program would not significantly affect extracurricular activities. "Students now participating in these activities are doing a thorough job in five courses."

He cited another support for the proposal in the fact that natural-science majors who have previously taken only four courses during certain of their undergraduate years have been among the College's outstanding students.

Claude Bourcier, professor of French, felt that the proposal is a move in the right direction in that

(Continued on Page 5)

Blood Drive Tops Record; 280 Donors

Middlebury men and women Monday established an all-time record for Red Cross blood drives on campus by giving a total of 280 pints. Alpha Xi Delta and Chi Psi were the leading sorority and fraternity. Following are the percentages for all groups:

MEN

Chi Psi, 93.48
Sigma Phi Epsilon, 90.2
Delta Kappa Epsilon, 41.38
Phi Kappa Tau, 38.71
Kappa Delta Rho, 36
Delta Upsilon, 35.09
Alpha Sigma Psi, 35
Alpha Tau Omega, 34.04
Zeta Psi, 30
Theta Chi, 17.86
Atwater Club, 12.35
Freshmen men, 10.87
Independent men, 8.75

WOMEN

Alpha Xi Delta, 43.75
Kappa Kappa Gamma, 34.78
Sigma Kappa, 34.09
Pi Beta Phi, 30.19
Theta Chi Omega, 27.03
Independent women, 20
Delta Delta Delta, 19.56
Freshmen women, 8.9

There were 28 rejections.

Amherst Frost Room Dedicated Yesterday

A Robert Frost Room at Jones Library, Amherst College, was dedicated yesterday. Frost has been associated with the college as a lecturer and poet-in-residence. Roy P. Basler, Lincoln scholar and director of the reference department of the Library of Congress, delivered the principal address. Frost received a gold key to the room.

Korean Foster Child Sends Thanks to Midd Students

By JANET REED

"Thank you for 7,480 hwan of April grant, two pairs of socks and a toothbrush, which you sent to me." Thus Yoo Wan Yung, foster child of the Undergraduate Association, begins a typical monthly letter to his "Brothers and Sisters of Middlebury."

Yoo Wan Yung was "adopted" by the UA through the Foster Parents Plan for War Children, Inc. The cost of his upkeep is $90 per semester. This money helps to provide his schooling, clothing and food.

Family Background

Yoo Wan Yung's family background is similar to that of many young Koreans. Fourteen years old, he lives with his mother and three other children in one room in a refugee camp. His father was killed in the Korean War. The money provided by the UA supplements the $14 per month Yoo Wan Yung's mother earns as a laundress for the United States Army.

A student in the Middle School, Yoo Wan Yung studies English, mathematics, Korean language, geography, science, biology and fine arts. Fine arts is his favorite subject and Yoo Wan Yung often includes a pencil sketch with his monthly letter.

YOO WAN YUNG
. . . fourteen now

Yoo Wan Yung has an acute awareness of what has happened in Korea, as is evidenced in his letters. In his April letter he described Arbor Day in Korea: "The April 5th is Arbor Day in our Korea, and we shall plant young trees. Many of the mountains and hills in Korea have not many trees because of the War, and all our nation plant trees on the day every year."

But all of Yoo Wan Yung's letters are not concerned with serious thoughts. He also writes about picnics and other activities that he and his friends engage in.

UA Committee

The committee for Yoo Wan Yung is under the leadership of Hallie Macdonald '61. Plans for the year include sending a gift box in January, knitting by the committee, and sending used clothing to Yoo Wan Yung. A Christmas gift drive was recently held on the women's campus.

A portable bulletin board has been prepared containing current letters, sketches and photographs from Yoo Wan Yung. The bulletin board will be displayed in the Student Union during the weeks in which UA meetings are held.

Two Silver Slipper nights will be held this year. For a small fee women may stay out one-half hour later than usual on these nights. Proceeds will go toward the maintenance of Yoo Wan Yung. The first Silver Slipper night will be Friday, Dec. 11.

Members of the committee are Sandra Schnoor '61, Deborah Terrill '61, Elizabeth Bly '62, Judith Bosworth '62, Alice Couperus '62, Penelope Stout '62, Katherine Holt '63, Nancy Stump '63, Anmegreth Taylor '63 and Ann Wadsworth '63.

Inside Story

PLIGHT: Munford reviews Barzun's "House of Intellect." Page 2

THERE'S A . . . Columnist draws a parallel. Page 2

SLUMPER: The typical Middlebury sophomore exposed. Page 3

RADIO: WRMC's schedule, a weekly CAMPUS feature. Page 4

R. P. I.: Middlebury favored over strong opponent. Page 6

The Dominant Point

The Faculty Educational Policy Committee's report to the faculty on proposed curriculum changes has been subjected to two weeks of intensive study by the faculty and to less formal discussion by the student body. Overspecialization and lack of breadth seem the dominant issues in the minds of both sides of the educational process.

Professor Grant's concern (see story, page 1) with the impact of overspecialization upon those planning to teach in the elementary grades could be applied to many fields in the future of Middlebury graduates. We believe that a liberal-arts education implies a broad knowledge delving into many areas other than one's major.

The science major cited by Dean Bowker in this week's poll of professors may take only four courses a year. This same science major, however, has chosen a liberal-arts college as the vehicle for his technical program. He seeks not only a deep knowledge of his subject but also such breadth as he can find time for in other fields.

Many students, also, have expressed their concern with the paucity of courses under the proposal. The student, perhaps better than the faculty member, can evaluate the curriculum that will best suit him for the "outside world." It is imperative, therefore, that the views of the students, as well as of the faculty member, be heard in the coming discussions of the faculty and the FEPC. The CAMPUS again emphasizes the value of a symposium or other form of forum where the student body may present the arguments that have formed from the clear thinking of many. The Student Educational Policy Committee is said to be considering such a program; the time for it is now. Middlebury students tend to look back on actions of the past and wish for something different, because they failed to express themselves when the issue was in its formative stages. A forward look is in order.

A Matter of Policy

Criticism is evaluation and is therefore by nature subjective; by definition, however, it must be based upon "knowledge and propriety." In an effort to achieve these qualities, as well as a degree of uniformity, its in criticism of dramatic presentations and musical performances at Middlebury, The CAMPUS has established a standing review policy.

The CAMPUS will report and review performances in the fields of drama and music, coverage being subject to limitations of time and space. Since musical and dramatic activities on the Middlebury campus are organized very differently, however, performances will be judged by different standards.

Drama reviews will be based upon actual performance, rather than upon dress rehearsals, and will appear in the issue following the performance. Advance articles, mainly factual, will concern plot, cast and staging. All post reviews will be assigned to the best-qualified staff member available; qualifications will include theatrical background or training, interest, taste and writing ability. CAMPUS reviewers will have the right to comment upon the merits of the play, its set, direction, etc., and upon individual performances.

In reviews of student musical performances, the music itself will be emphasized. College performers will be encouraged if at all possible.

Since no college student is qualified to judge the performance of professional musicians, however, reviewers of Concert-Lecture and similar programs will limit their comments to general impressions of the performance as a whole and to audience reaction. Through discussion of interpretation and background, the reviewer will attempt to impart an understanding of the music itself.

THE CAMPUS

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All contributions to this newspaper are subject to its editorial policy and style rules. The editorial board reserves the right to edit and condense letters received for publication.

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FACULTY FORUM

Three Big Enemies of Intellect Identified in New Barzun Book

By HOWARD M. MUNFORD
Professor of American Literature

If topics can become limp from too much handling, those of the failure of American education and the "plight of the intellectual" must surely by now have lost all their starch. One is appalled by the tons of paper regularly expended in stale discourse on these seedy topics and can scarely resist turning a deaf ear to the latest viewer with alarm. How is it possible to say anything fresh or new? That a great deal remains and can be said with wit and precision is demonstrated by Jacques Barzun's latest book, "The House of Intellect."

It hardly bears repeating that anti-intellectualism is endemic to our society and the academy is in a sad state of repair. Eager defenders of the cause have no trouble in identifying the source of the trouble in the failure of our public schools and the primitive level of our mass communications. It has remained for Dean Barzun to point his finger at the intellectuals themselves and show that the chief enemy resides within the academy itself. Stating that "intellect satisfies in us the need for orderly and perspicuous expression which may lead to common belief and common action," he identifies the three chief enemies of intellect in America as science, art, and philanthropy.

TO IDENTIFY science as an enemy of intellect is indeed a paradox. More than any field of human endeavor, science has displayed the master intellectual virtues of concentration, continuity and articulate precision. Nevertheless, it has become a threat to the intellectul enterprise, Barzun believes, in the increasing specialization of its various branches to the point where scientists have become "mutually incommunicado" with one another and the outside world. In thus undermining the unity of knowledge, the scientist is doing a grave disservice to the cause of intellect in general. Oppenheimer, our greatest physicist, not long ago, in commenting on the intellectual isolation of the scientist, looked upon it as the inviable and poignant fate of the man caught in spite of himself by the demands of his own discipline. Barzun seems to feel, however, that the scientist is under no unalterable necessity of becoming isolated within his own speciality. The trouble is, he says, that the scientists have taken no thought of the means of intellectual exchange among themselves and other members of the House of the Intellect. It seem to me that the difficulties of communication among scientists operating on the frontiers of human knowledge are greater than Dean Barzun recognizes, but there can be little disagreement with what he has to say about the pseudo-sciences.

Some intellectual enterprises, essentially non-scientific in nature, have aped the methods of science. "Education," some kinds of psychology and sociology try to measure numerically the immeasurable and render themselves esoteric by coining a special jargon for the use of members of the guild. Not only are they subverting the cause of the intellect by fragmenting where they should be serving as the "binder of minds with one another," they are debasing the language by the non-sense of much of the jargon. Acquiring a vocabulary in excess of their needs, they "are never at a loss for the wrong word."

THE NEXT VILLAIN in Dean Barzun's piece is art. What he fears is the cult of "creativity" which takes the form in our schools of nurturing "expression" at the expense of instruction in knowledge which is precise and firm. These may sound like strange words coming from one who has written distinguished books on music and art, as Dean Barzun has, but he makes it clear that art is the enemy of the intellect only as its votaries make of it an excuse to abandon the intellectual virtues of rigor, precision and articulateness. He is not saying that art does not have a fundamentally important place in our culture. What he is saying is that art and intellect should have a mutual appreciation of each other's existence and an awareness of the limits of the power each wields.

However, with the spread of literacy in the West, "the majority are repelled by the rigors of Intellect, and are lured by the blandishments of art." It has reached the point where even those arts which can benefit from the application of the intellectual virtues are languishing. Fiction and drama decline while the ballet, Sunday painting and quartet playing grow in popularity. "Everywhere picture and sound crowd our text. The Word is in disfavor, not to say in disrepute, which is indeed one way of abolishing the problem of communication." Dean Barzun apparently has no fears of assuming the traditional stance of the Philistine in regard to art, but he is no Philistine in the reasons for his stand.

PERHAPS the most insidious of the intellect's enemies is the philanthropic impulse of the American people. It is insidious because everyone is in favor of good will and fraternal love, but indiscriminately applied to the educational process philanthropy saves to lower standards. We are altogether too tender with our students, too anxious to "help" them and shield them from the consequence of failure or inherited disabilities. Why should not academic ability be rewarded and failure penalized as rigorously as is athletic prowess on the playing field? We are also too concerned about being "undemocratic" in our schools. It is not necessarily to ignore differences of ability and give every student the opportunity of attending college. Intellectual ability should be nourished by selecting and giving special schooling to those with a talent for "abstraction, articulateness and the pursuit of ideas in books," while those who are less talented in these respects should be given the vocational training they desire and can use. Ability and achievement are so centrally important in our society they must be nourished at any cost.

It is when Dean Barzun turns his attention to the colleges that he speaks most directly to his Middlebury audience. We are especially interested in his observation on this score because of his services last spring as one of the consultants who examined our curriculum. Since the book was written before his appearance on the local scene, we do not have to feel that he has Middlebury in mind when he says that "the tradition of Intellect is lost in the country in part because it no longer exists in the college," yet the reasons he gives for this conclusion strike uncomfortably close to home.

ONE TROUBLE, he says, is that

(Continued on Page 8)

Miscellany . . .

From These Beginnings

By ROBERT LEVERANT

Once upon a time in the course of history some men pooled their resources in the founding of a four-year retreat devoted to education. For a location they chose a small hamlet in the wilds of Acirema, a spot so forlorn that it was the very center of isolation itself.

Like the society of which the founders were a part, the retreat was democratic in spirit — the masters, the councelors in earning and the young men who went there for self improvement were the living testimony of the ideals of the age. Life was a community effort toward a common goal: knowledge. Being situated on a frontier, they indulged in real religion. For recreation they laid their own hearth fires, cooked their own meals, lugged water and built benches and tables.

IN KEEPING UP with the times and the course of human progress, the seeds of discontent were sown when another specie of featherless biped was admitted to this hardy environment: woman. Now to some people the picure was most complete, for it was a veritable earthly paradise.

United by common ambition our polis prospered. Then, as if all the wisdom of maturation was forgottenn, a new aim, social in nature, replaced the former scholastic ideal, and the society acquired the informal name of Party Place.

OUR ADAMS AND EVES partook of that tree of sensuous pleasure. Discord arose — the students were split into divergent groups named by pagan alphabets. All were sentenced to spend the rest of their four years traveling 17 miles every afternoon to the Mount of Purgatory called the Snow Bowl. There they did penance by gliding down hills at mercurian speeds on two wooden slabs.

Fearing worse happenings, the masters endeavored to regain the earlier paradisal experience by becoming more inflexible and reactionary in their attitudes. The result was the community was divided into its three components. Few young men and women wished a formal education, and thereby the

(Continued on Page 5)

To the Editor

Omission

To the Editor:

The omission of a write-up in last week's CAMPUS of the concert on Oct. 11 was inexcusable. The trio presented an excellent program in all respects and should be highly praised.

In addition, a write-up would have given evidence that at least somebody knew there was a concert that night.

SUSAN HOUSSMAN '60
BARBARA HENRY '60

EDITOR'S NOTE: See The CAMPUS, Oct. 8. Coverage was given to the concert on page 7 (On Schedule and Concert-Lecture Schedule) and on page 12 (biographies and program).

For the general review policy of The CAMPUS, see also this week's editorial column.

Glass Houses

Sophomore Girls; Unloved, And Unsung, Unfortunately

By RUTH GODDARD

That creature sitting over there in a corner of the library, resting her melting brown eyes on you is A Sophomore.

She is a misunderstood being. She feels unloved, unwept and unsung, and if she doesn't get a date soon, she is going to develop a complex of some sort. She hasn't figured out what kind yet — the one requirement is that it be spectacular enough so that someone (preferably a nice young man in a white suit) will take some notice of her.

She is not really very helpless, you see. As a matter of fact, she is a marvel of ingenuity. She knows how to make one potential date think she is an Intellectual, another think she is the Life of the Party and a third that she is a Sweet Young Thing, and she does it all so artfully that she is as cool as an ice cube when she runs into all three of them at once in the library. (That's why her brown eyes are resting on you now.)

The sophomore girl knows a great deal about life on campus, more than any other class in fact, except the juniors and seniors. She prides herself on her knowledge, her intuition, her fairness, her friendliness and her general over-all superiority; thus she considers the following little ditty quite wide of the mark:

You can always tell a senior by her stately cap and gown,
You can always tell a junior by the way she struts around,
You can always tell a freshman by her timid looks and such,
You can always tell a sophomore but you cannot tell her much.

Through extensive original research this pattern of perfection has at last discovered the ancient Arab-

(Continued on Page 8)

On Schedule

Thursday, Oct. 22, 8 p. m. Phi Beta Kappa lecture, Dr. Ernest J. Simmons, "Pasternak and the Crisis in Russian Literature," Wright Memorial Theater.

Friday, Oct. 23, 3:30 p. m., Phi Beta Kappa informal discussion with Dr. Simmons, North Lounge, Student Union.

Saturday, Oct. 24, 1:30 p.m. Woodsmen's Weekend; busses leave Forest West.

2 p. m. Football, RPI, away.

8 p. m. Square Dance, Breadloaf barn, sponsored by Mountain Club.

Sunday, Oct 25, 5 p. m., Vesper Service, Rev. George Morgan, chaplain at RPI, speaker.

Monday, Oct. 26, 7:15-8:15 p. m., Contemporary Civilization Pre-A, Munroe.

Tuesday, Oct. 27, Biology Pre-A, sections C and D.

Wednesday, Oct. 28, Biology Pre-A, sections A and B.

FROSTIANA

"Frostiana," a choral composition by Randall Thompson based on the poetry of Robert Frost, received its premier performance last week at Amherst, Mass.

Organization Leaders Participate In Cornerstone Ceremonies Saturday

(Continued from Page 1)

After Walter E. Brooker, director of the development program, placed the copper time capsule in the vault behind the cornerstone, Chader joined him in putting the stone in place. With Anne Proctor '63, grand-daughter of Redfield Proctor, looking on, Robert Proctor, Redfield's son, cemented the stone in place.

President Samuel S. Stratton closed the ceremony with a tribute to the man whose name the new hall bears. Although not a Middlebury graduate, he "loved and honored" the College and financed the education of 31 Middlebury students in foreign countries. Stratton traced the "159 years of steady building" on this campus, lauding Redfield Proctor Hall as a worthy addition to that tradition.

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YALE APPLICATIONS

Seniors interested in attending the Graduate School of Yale University should write for information this month, stating their field of preference. Completed applications must be submitted by Feb. 1, 1960. Yale recommends that Graduate Record examinations be taken in November.

For further information students should contact Director of Admissions, Yale Graduate School, Yale University, New Haven 11, Conn.

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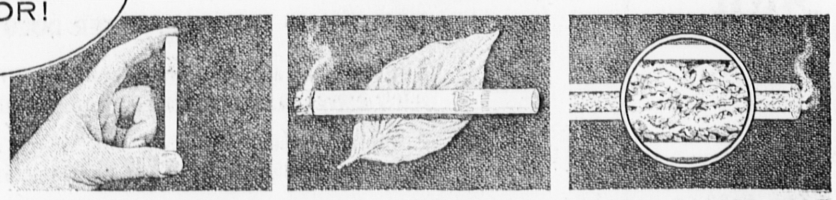

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WRMC - 750 on Your Dial

WEEK OF OCTOBER 22, 1959

DAYTIME

Monday through Saturday

7-10 a. m. — Blue Dawn (Pops)

Monday through Friday

4:00 — Sunset Serenade (Pops)
6:00 — Music on Deck (Pops)
6:15 — Serenade in Blue (Pops)
6:30 — Concert Hall (Classical)

EVENINGS

Thursday, October 22

8:00 — Music in French (Spalding)
8:30 — Addison County Git Box (Folk Music — Healy)
9:00 — To Be Announced
9:15 — Songs of France (Folk)
9:30 — Club 75 (Rock 'n' Roll — Skolnick)
10:00 — Zeke and Geek (Jazz — Sommers and Hoyt)
11:00 — The Fume of Poppies (Jazz — Tuttle)
12:00 — Sign off

Friday, October 23

8:00 — Music in Spanish (Baker)
8:30 — Masterworks from France (Classical)
9:00 — To Be Announced
9:15 — Folk Songs of Canada
9:30 — Club 75 (Rock 'n' Roll — Leone)
10:00 — Dixie Downbeat (Jazz — Rubin)
11:00 — Uncensored (Folk and Jazz — Martindale and Sutherland)
12:00 — Sign off

Saturday, October 24

1:30 — Football Warmup (Marches)
1:50 — Football: Middlebury vs. RPI — (Coombs and Black)

Sunday, October 25

2:00 — The Sunday Show (Classical — Black)
4:45 — Sign off
7:00 — Concert for the Connoisseur (Classical — Rothchild)
9:00 — To Be Announced
9:15 — Sports Roundup (Coombs)
9:30 — Music from Holland (Classical)
10:00 — Paris Star Time (Pops)
10:30 — Broadway to Basin St. (Shows and Jazz — Nisenson and Picker)
12:00 — Sign off

Monday, October 26

8:00 — Music in German (Koenig and Sides)
8:30 — Music from Canada (Pops and Classical)
9:00 — To Be Announced
9:15 — London Calling (BBC News)
9:30 — Club 75 (Rock 'n' Roll — Hutchinson)
10:00 — The Uncas Hour (Jazz —T'ang)
11:00 — Tangent (Classical, Folk, or Jazz — Hulthan and Ware)
12:00 — Sign off

Tuesday, October 27

8:00 — Music in Russian (Ware and Wettergreen)
8:30 — Drama from Canada (Plays)
9:00 — To Be Announced
9:15 — U. N. Report (Rothchild)
9:30 — Club 75 (Rock 'n' Roll — Leone)
10:00 — Night Flight (Jazz and Latin American — Busk and Wysocki)
11:00 — Moods in Modern (Jazz — Marcus)
12:00 — Sign off

Wednesday, October 28

8:00 — The Happy Wanderer (Choral — Clickner)
9:00 — To Be Announced
9:15 — Sports Roundup (Sommers)
9:30 — Club 75 (Rock 'n' Roll — Hutchinson)
10:00 — Folk Festival (Rubin)
11:00 — Bachelors' Apartment Jazz and Shows — Armet and Rubenstein)
12:00 — Sign off

Danforth Foundation Offers Fellowships

Danforth graduate fellowships are available to approximately 100 young men "thoroughly trained according to highest scholastic standards, who are aware of the place for moral and religious values in teaching and counseling."

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Nominations must be in the Foundation office by Dec. 1. The Foundation's address is 835 South Eighth St., St. Louis 2, Mo. Further information may be obtained from John G. Bowker, dean of the faculty, in Old Chapel.

Two Wesleyan Fraternities Break National Affiliations, Turn Local

Two Wesleyan University fraternities recently broke all connections with their nationals to become local. First was Sigma Chi, whose Wesleyan chapter objected to discriminatory membership clauses, and last week Alpha Chi Rho took on a new identity as a local, ESQ (the first letters of a Latin phrase meaning "To be, rather than to seem"), because of a sectarian emphasis in Alpha Chi Rho ritual.

Several years ago, two other Wesleyan houses left their nationals. There is a fifth local fraternity at Wesleyan, while seven houses are still national. In addition, there is the John Wesley Club, and a small but growing group of independents.

This year only two houses took their full delegation of pledges. Sixty-eight percent of the freshmen pledged, compared with seventy-one percent in 1958, and eighty-one percent in 1957.

According to Tom Ardt, editor of the Wesleyan ARGUS, a general trend on the Middletown campus involving a slackening of regard for the fraternity system has been noted in the Wesleyan "Argus." Editorials hesitated to ascribe this decrease of interest in fraternities to objections which freshmen may have to racial and religious discrimination on the part of the houses.

"The Argus" is currently conducting a survey to find out why 32 percent of the incoming students did not pledge.

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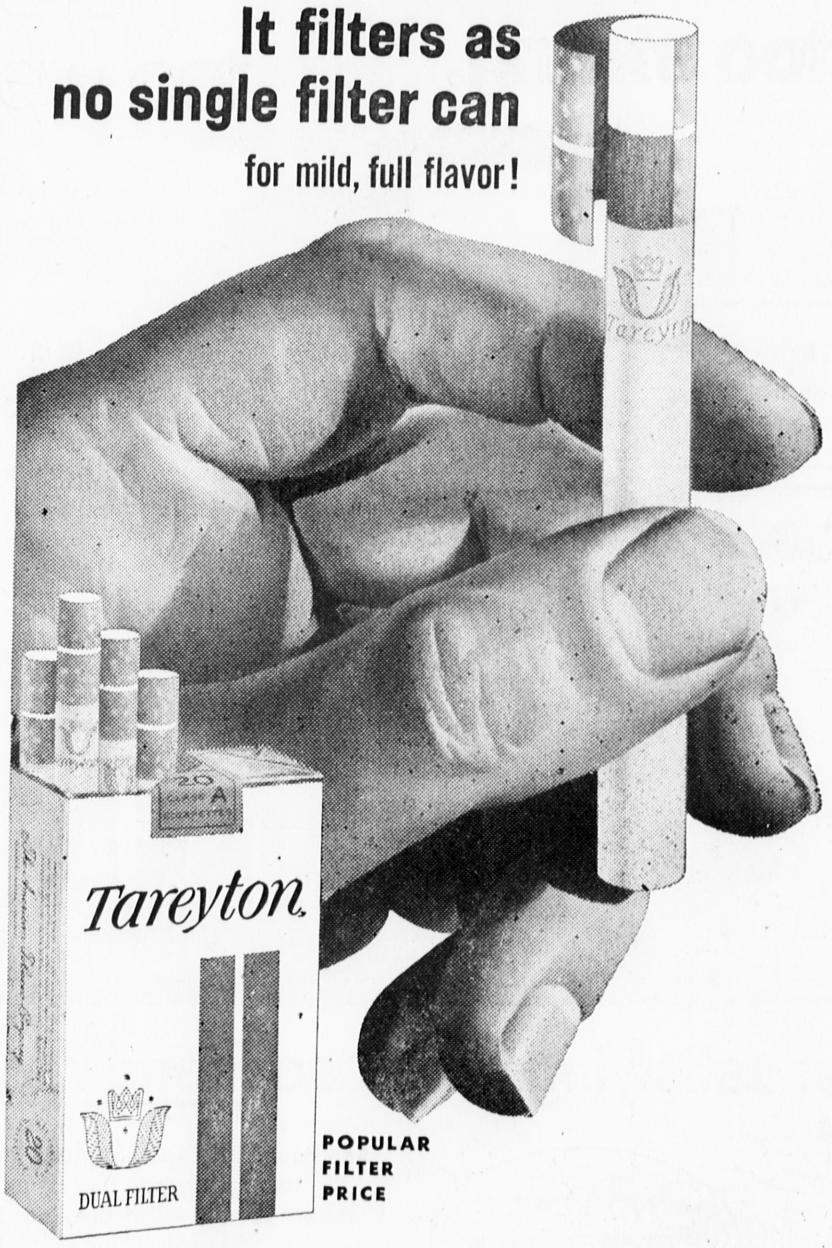

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Faculty Views New Program

(Continued from Page 1)

"it would strengthen the abilities of the student to work as an individual and also allow for a better spread of faculty time."

Unity of Culture

As to some of the specifics of the proposal, he thought that perhaps the humanities course would have more value if taught by members of various departments. This would help to break down departmental barriers. The main advantage, however, would be that "with the minds of various departments coming into one course, the freshmen would become aware of the unity of culture."

Bourcier approved of the major reading course, but advocated it on a wider basis. He would prefer to begin this independent study with faculty guidance after a freshman year of indoctrination into the techniques of different fields. He agreed that the library should be the center of College life, but urged recognition of the fact that the science labs, the language workshops and the art studios are on an intellectual plane close to that of the library. Thus he advocated that in the freshman year, small groups of students be exposed to methods of all fields and from then on to increasing amounts of independent study with faculty guidance and checks.

In Bourcier's opinion, one of the functions of a liberal-arts school is "to help develop the minds of students who will ultimately have to be on their own." This he felt would be accomplished to a greater extent under the new proposal, but he would like to see "more and earlier opportunities for independent study."

Stimulating Plan

"As a member of the administration, I am very happy that the Educational Policy Committee has presented this plan for faculty discussion, because it is an intelligent, stimulating and carefully thought out attempt to solve many problems in the Middlebury curriculum," Dr. Stephen Freeman, vice president of the College and chairman of the division of foreign languages, stated.

Freeman urged the faculty to consider the proposal with great care and "to judge it on the basis of main objectives rather than on minor difficulties of implementation." He also thought that the plan merited open and frank public discussion.

Charles Grant, assistant professor of history and director of teacher training, said that "as a matter of general principle I would be in favor of it." However, from his association with the teacher-training program he foresaw certain difficulties. "It is important for a teacher to have a broad content knowledge."

Academic Breadth is essential for elementary school teachers who may be called upon to answer some great varieties of questions, therefore, though this program does provide for depth and concentration in a certain field, it does narrow down the selection of courses — a hindrance, in Grant's opinion to prospective teachers.

Miscellany; A Small...

(Continued from Page 2)

dedicated counselors in learning were without satisfaction. The masters also denied them recognition of basic needs: lighter teaching loads and salary increases. However, the masters recovered some semblance of moral salvation for their wards, but they lost sight of the historical goal of tht founders: a learned person, democratic in spirit, cosmopolitan in outlook.

GRADUALLY, after this dark age, certain outward appearances marked the dissolvement of inner turmoil — the segmented parts were losing their identity; student's present day educational needs were evaluated and answered by a new curriculum; promises of a lightening of the instructor's burden were made. And to this very day, many problems remain unsolved, but the tenure will shortly be ended. How fruitful, as one denizen suggests, is imagination combined with tradition in redeeming the past and proclaiming the future.

And thus the story ends happily with Achilles still trying to catch the Little Three Turtoise.

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PROPER METHODS OF STUDY, ALSO IMPROPER, by Ogden Utah '61

I have been asked to advise the Freshman Class on proper methods of study. Well, my roommate and I believe in strict discipline of the mind. To strenghten our powers of concentration, we always turn on the radio while we study. Today, for example, I may be doing a paper on Scandinavian pornography, let's say, while the radio is saying:

"This is the program that asks the question: can an orphan girl from a little mining town in the West find happiness in the guise of Clark Kent, mild-mannered reporter on a great metropolitan newspaper?"

Well, this doesn't sound like a very good program, so I ask Zeke why doesn't he change it and he says why don't I change it, so I begin to fiddle with the dial.

". . . . most exciting news is that Bruno Walter and the Philadelphia Orchestra have just recorded the nine Beethoven Symphonies, available on regular high-fidelity or on glorious stereophonic in a beautiful pack . . ." ". . . and remember that a Bayer as . . ." ". . . Tired? Nervous? Run-down? Irritable ? Try browsing quietly for twenty minutes in the beautiful Vermont Book Shop. Thousands of books are . . ." "Did you know that your intestine is thirty feet long, the length of two Nash cars placed bumper to bumper? So remember . . . " ". . . the perfect gift for your host or hostess is a book or record. Remember that your local store will be glad to gift-wrap it for . . ."

You'll notice from this that the radio keeps telling you to remember things. This is good discipline for your mind, remembering all the things the radio tells you to remember. " . . . repeat the local forecast: cloudy tonight, with showers turning to hail tomorrow, with snow possible in the higher. . ."

You can get information, too, from the radio, you see. Only our radio is getting old, and has one tube that smokes and you really can't go by its weather reports. It's not right very often, and we are thinking of getting a new radio.

One point to remember is not to study until you are too tired. A fatigued mind will not readily assimilate the facts. For example, we have been studying hard since lunch, and Zeke will say about 1:15 that he is getting tired and his brain is not assimilating and what shall we do?

So we think of things to do. We could go down to the barber shop and watch haircuts, I say. Zeke says let's go down to The Vermont Book Shop because he wants to send a copy of John Hersey's "War Lover" to his brother for his birthday, and they will gift-wrap it and mail it for him. This is all right with me, for I began to read a book there called "Big River, Big Man" by Thomas Duncan the other day, and I liked it and will read some more today. It's a really terrific story of the old days on the Mississippi and I may buy it for a Christmas gift and read it first.

So, when we get back to studying after dinner, our minds will be alert and keen, see?

Panthers Break Jinx to Please Rain-Soaked Parents; R.P.I. Next

Atkinson Scores Twice as Bates is Upended, 14-6

By RALPH COBB

A near capacity Parents' Day crowd of 2,750 huddled in the rain Saturday to witness an exciting comeback victory over Bates by the improved Middlebury football team. Fullback Dick Atkinson spearheaded a fine team effort in scoring both Midd touchdowns and gaining 67 yards in 15 carries. The victory represented the first Panther win over the Maine team in seven years.

Bates moved the ball within scoring distance twice early in the first quarter, only to give up the ball on a penalty at the 20-yd-line and on downs at the 15 yd. line. Then Middlebury quarterback, Chris Morse, moved the ball 59 yards in five plays including a 53-yard pass to freshman end, Al Ross, and climaxed by a 1-yard plunge by Atkinson at 11:10 of the second quarter. Morse-to-Gil Owren pass from Duke Nelson's new spread formation was good for the conversion points.

Excellent quarterbacking by freshman Craig Stewart and fine running by wingback Miles Hubbard kept the Bates team at bay in the third quarter. At 11:10 of this period Atkinson tallied to culminate a 56-yard march of six plays. This series of plays, the Morse-Owren passing combination, hit for twenty-four yards and halfback John Williams dove for 10.

The game Bates team battled ninety-six yards on the ground for its touchdown in the fourth quarter. Powerful Bates halfback John Curtiss did most of the work on the drive, which saw a strong Midd goal-line stand last for three plays.

The exciting game was the first indication of the potential strength of Coach Nelson's new wing-T offense, and saw a surprising comeback after last Saturday's disaster here with Williams. A good effort was turned in by ends Owren, Ross, and French, tackle Tim Cornick and backs Hubbard and Atkinson, while Morse's pin-point passing and fine directing helped the cause. With the inside threat of Atkinson's runninng, Middlebury should have little trouble next week against RPI at Troy.

THE STRAIGHT SCOOP

	Midd	Bates
First Downs	16	10
Yard Gain Rush	173	185
For. Passes	8	21
Passes Compl.	5	7
Yards Gain. Pass.	109	91
For. Passes Int.	2	0
Punts	6	5
Adv. Dist. Punt.	34	23
Fumbles	2	5
Own Fumb. Rec.	1	4
Penalties	4	5
Yards Lost Pen.	40	55

SNEAKS 'N CLEATS

by John Kerney

. . . . There were upsets all over the country, from Georgia Tech to the halls of ivy, last Saturday. However, to Middlebury fans the most surprising one was right down on Porter Field. Middlebury was a pre-season pick over Bates, but going by the records of the past years, a win for the Panthers would really be an upset victory. It had been seven long campaigns since the Lewiston Bobcats had been turned down. The team could not have picked a better crowd to do it in front of than Saturday's. The game sent parents home to all corners of the U. S. in complete delight and they will probably be raving about the weekend they traveled to Middlebury, Vt. and saw as good a college game as they could have possibly seen on that given Saturday.

. . . . Once again it was the youngsters on the team who made the game possible, but it was a couple of veterans who made the victory possible this time. Dick Atkinson's running and bulling into the line looked like the way Dick Atkinson ran two years ago. Senior linemen Jim Wright, Herb Thomas, Tom Cornick, and Bill French were especially instrumental when it came to holding the heavy Bates line in check on several deep drives. Wright, who was switched from Quarterback to Tackle in the new formation this year, played the best game of his four year career here.

. . . . But the youngsters cannot be forgotten. From high above Porter Field it appeared that it was the freshman duo of Craig Stewart to Al Ross that inspired the team in the first period and started the ball rolling. Stewart, who has been seen mostly as a defensive safety man thus far, did a tremendous job with his aerials and especially with his play calling. His successor, Sophomore Chris Morse, was just as effective with running the team. His punting and passing were up to his par and he seemed to do his usual good job of play calling.

. . . . And then there were two Juniors who probably played their best game of their three years. Bill Butler not only called an outstanding defensive game but was in on over fifty per cent of the tackles from his linebacker slot. The other Junior was a small wingback who has been fighting to play for three years. Last year he saw limited action when Dave Barenborg was injured. This year he started out behind John Williams and Andy Ferrentino. Williams was injured in pre-season practice and Ferrentino was given the nod at Wingback. After Ferrentino's fine game winning catch at Wesleyan, it appeared that Miles "Mouse" Hubbard would ride the bench again and be limited to spot duty. However, Ferrentino was injured early in the game Saturday and Hubbard got a chance to play full time. He did more than play. He drove for the eight and nine yards necessary to set up the first downs and aided the normally weak pass defense a great deal. He even intercepted a Bates pass at a critical point in the second half. The Mouse was stealing cheese like mad until he got caught in a trap and had to be helped off the field with a knee injury late in the game.

. . . . The victory over Bates was a real team effort. This week the team takes a slight breather at Troy. However, let's hope they don't get caught taking a real deep breath for R.P.I. is a little stronger than usual. It will be a good tune-up for the coming State Title defense, which starts on Saturday when U.V.M. meets Norwich at Centennial Field in Burlington.

Scanning the Scene

PAST	FUTURE
WESLEYAN 24	**WESLEYAN (1-3)**
W.P.I. 7	at Amherst
Bowdoin 14	**W.P.I. (1-3)**
WILLIAMS 6	at Coast Guard
MIDDLEBURY 14	**WILLIAMS (1-3)**
BATES 6	at Tufts
NORWICH 22	Maine
St. Lawrence 0	at **BATES (3-1)**
R.P.I. 21	**MIDDLEBURY (3-1)**
Union 0	at **R.P.I. (1-3)**
Rochester 27	**NORWICH (3-2)**
UVM 6	at **UVM (2-2)**

Hultgreen's Shooting Wins At Plattsburg; Lose to M.I.T.

By CORKY ALLEN

In last week's soccer action, the Panthers split two games. On Wednesday, playing away, Middlebury won a squeaker from Plattsburgh State Teachers College 2-1 in double overtime. From first indications, there didn't seem to be too much competition for the visitors, but shortly after the game started this belief was quickly dispelled. The Teachers showed hustle and often beat our Midd men to the ball. Each side found it hard to get the ball close to the goal for an accurate shot although there were many threats.

The first score was made at 15:25 of the first period when Panther forward Pete Askin booted a ball that bounced off the Cardinal goalie and then hit the inside of one of the goal posts. Freshman Al Tucker assisted Askin on this play with an accurate pass. This lone score loomed as the winning point until a Plattsburgh player knotted the game at 9:30 of the last period. This was the only scoring in the regulation time, but in the second five minute over time period a Plattsburgh defensave player near his own goal accidentaly touched a loose ball with his hands. Because of this, a penalty shot was awarded to the Middlebury team. Tor Hultgreen took the shot and, with only the goalie to beat, he booted the ball high into the left hand corner of the nets, far from the goalie's reach. This gave the Panther's their 2-1 edge.

Parent's Day Game

Last Saturday, in the first regular home game Middlebury lost a large Parent's Weekend crowd saw the Panther's outhustle Tech, as they tried to give temporary coach Frank Punderson a win in his last game. In the first two quarters the Panthers had several threats that should have been goals with a couple of breaks.

The ice was finally broken at 7:30 of the third period when an MIT fullback boomed a shot almost half the length of the field to the goal where a teammate tapped the ball past goalie Jerry Detmer's outstretched arms. MIT scored their second and last point early in the last period as their front line, yelling in Spanish all the time, brought the ball close to the goal where they made an easy point-blank shot.

Detmer Outstanding

In the Middlebury goal, Detmer played an outstanding game as he made several fantastic stops that otherwise might have made the game a MIT romp.

JOE MORRONE returned this past weekend to the coaching staff of Middlebury College after a six-month's tour of duty in the Army. He took over Varsity Soccer as of Monday and will coach Freshman Basketball and Varsity Lacrosse.

Engineers Are Stronger than In Past Years

By JOHNNY COOMBS

This Saturday Coach Duke Nelson's Middlebury Panthers, currently sporting a 3-1 record after defeating Bates for the first time in seven years last week, travel to Troy, New York to take on the Engineers of Rensselaer Polytechnic Institute. RPI, winner over Union by a 21-0 margin last week takes a 2-2 record into the contest. Middlebury should be rated as a favorite at game time but the Panthers should be wary of a surprising Engineer ball club that was picked to lose all the games on their schedule this year, due to a manpower shortage.

However, the Panthers, who have held RPI to only one touchdown over the past five seasons will have to be sure that they are not caught looking one week ahead to the opening of the State Series with Norwich. RPI opened its season with a 32-0 loss to Norwich but bounced back to rout Hamilton 26-7 on the following Saturday. In their next encounter the Engineers dropped their second game of the year although they gave Kings Point quite a tussle before succumbing by a 28-20 score. With last week's 21-0 victory over Union they take an offense that has scored 68 points in their last three games and a defense that has allowed only 35 points since their opening loss to the cadets from Northfield into this Saturday's game

By RUMPLESTILTSKIN

In the most wide open race in years, five teams still had a shot at the Bush League championship going into the next to last week of the season. Sig Ep leads the loop with a perfect 3-0 mark followed by ATO, DU, Chi Psi and DKE who are tied for second with identical 4-1 records. In the second division the records are just as lopsided in the other direction with PKT, ASP, TC, ZP and KDR trailing in that order, the last three being winless thus far. Sig Ep faces a tough test as they meet three of the teams tied for second place on Monday, Tuesday and Wednesday. These important clashes plus an ATO-DKE meeting on Tuesday should cut the number of title contenders to two or three going into the season's final week.

In last week's action Chi Psi began a comeback after their only loss to ATO by drubbing Zeta Psi 44-6. Caramella scored twice for the Chipsies while Steve Green, Eric Green, Hayward and "Bull" Cain had single touchdowns. Quarterback John Rogers threw three touchdown passes and kicked an extra point for the Lodgemen. Zeta Psi's only score came on a Sokoloski to Clay Smith aerial in the fourth period.

On the same day DKE rolled over Theta Chi 33-7 in a game which featured the stalwart defensive work of Chris Rosser, but unfortunately no accurate record was kept of who made the DKE touch downs.

Revenge-Minded

In one of the most exciting games of the season Sig Ep edged ATO 32-31 on a 75 yard return of an ATO punt with two plays left in the game. Phil Latreille hit Reger and Vancini with touchdown passes in the first quarter, but ATO matched them with touchdowns by Hoyt and Childs. Both teams missed two extra point attempts and the score at the end of the first quarter was 12-12. In the second quarter both teams scored twice again as Latreille threw to Rosbeck and Vancini and Sam Hoyt was awarded a touchdown on a flying tag and also threw to Dick Fitch for a score. However, two extra points tallied by big Ted Mooney were the difference as Sig Ep left the field at the half leading 26-24. ATO scored in the third period on a Hoyt to Lloyd to Childs play and a Hoyt to Childs extra point pass to take a 31-26 advantage which they held until the waning moments of the fourth period when Sig Ep put on a razzle dazzle punt return with Hornbostel going over for the winning touchdown. On the last play of the game an ATO pass was batted down on the Sig Ep 15 and the Siggies had revenge for a similar 1 point victory by ATO a year ago when the Taus went on to win the league title.

The following day ATO, still stunned by the heartbreaking defeat, ground out a 26-0 victory over Slug with Hoyt and McCabe each scoring a touchdown and Ron Childs hitting pay dirt twice.

Once again the DKE scorekeeper kept things a secret as DKE thumped PKT 52-27. The grapevine has it that flash Nye racked

(Continued on Page 7)

Bush League

(Continued from Page 6)

up two more touchdowns in a losing cause, however.

Pillars Pilfered

In another upset Chi Psi handed DU its first loss of the season 25-18. In the opening quarter Chatfield threw to Hansen for a 6-0 DU lead, but Chi Psi promptly tied it up on a Rogers to Crampton aerial. Chatfield went to the air again and hit Kasvinsky for six points and DU led 12-6 at the quarter. In the second quarter the Chipsies rallied for what proved to be the winning points. Rogers threw to Steve Green to knot it up, but the persistent Chatfield put DU out in front 18-12 on a pass to Hansen. Once again Rogers wound up and found Caramella in the clear and the score was tied for the third time 18-18. On the extra point play Durland threw to Howard and that was the ball game. Both teams failed to score again until the final play of the game when Chi Psi finally turned up on the right end of a flying tag penalty and were awarded six more points to up their final margin to 25-18. DU came back the next day to take out their vengence of a surprisingly strong Theta Chi team, 39-19, with Chatfield firing four more touchdown passes and scoring twice himself. Dennison was the big gun for Theta Chi scoring once even terms between two winless teams with the nod going to himself and throwing to Rosser and Camp for the other TC TD's.

KDR and ASP battled on almost Slug by virtue of a flying tag penalty 6-0 in a defensive battle.

Zetes Routed

ATO experimenting with new offensive plays ran to a 36-0 victory over an improving Zeta Psi team. ATO led 14-0 at the half but picked up momentum as they went along to score their fourth victory in five games. Sandy McCabe had two touchdowns as did Childs while big Zeke Sommers had one touchdown and kicked an extra point. Sophomore John Simpson turned in a safety and one touchdown pass while acting as understudy for Hoyt who threw for two Tau touchdowns.

On Friday Sig Ep failed in their attempt to the DU's season scoreing mark of 75 points in one game as they downed Slug 68-0. Sig Ep's converted hockey players put on another good show in this one as Latreille threw to Costanzo for three touchdowns. Also among those scoring touchdowns were Spink (3), Sullivan, Taylor, Vancini and Latreille.

DU upped their record to 4-1 with a 49-7 rout of PKT in a game where those scoring did not report. DKE also sent their record to 4-1 with a 46-16 win over a stubborn KDR team. Rand and Sarajian scored twice for DKE while Turner and Warendorf and Kalat registered once. Faxon and Maet contributed the KDR TD's.

Sports in Shorts

The Eastern Collegiate Tennis Championships for College Women were held last weekend at Sarah Lawrence College in Bronxville, New York. Four Middlebury students participated in the singles and doubles matches. Those participating were Molly Dugan '60, Pat Knox '60, Ann Thornton '62 and Penny Hugman '63.

Molly Dugan, Penny Hugman and Ann Therton were defeated in the first round of the singles tournament. Pat Knox, seeded third in the singles tournament, defeated two girls from Sargeant and one from Briarcliff to advance to the quarter-finals. She then gained the semi-finals by defeating Teea Karell of Manhattanville College 6-3, 6-0. Miss Knox was defeated by Bonnie Mencher of Sarah Lawrence College 7-5, 6-4 in an excellently payed match. Miss Mencher went on to win the singles championships.

Th doubles teams composed of Hugman-Thornton and Knox-Dugan advanced to the quarter - final round before being defeated.

Sports

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Omar Khayyám writes a new jingle

Old Omar has come up with another corker of a couplet. Freely translated from the Persian:

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True, the lines don't scan. But what do you expect from a tent-maker—the perfect rhyme of "Winston tastes good like a cigarette should"?
We'll admit that something may have been lost in the translation. But when it comes to Winston, *nothing* is lost in the translation of rich, good tobacco taste. That's because up front of a pure white filter Winston has Filter-Blend—a special selection of mild flavorful tobaccos specially processed for filter smoking.
Winston is *designed* to taste good.
Or, as Omar puts it:
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And bit by bit smoking pleasure mounts;
With Filter-Blend up front,
Winston's got what counts!

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Faculty Forum: House of Intellect

(Continued from Page 2)

college students are "overscheduled and underworked." Moreover, a non-intellectual undergraduate body and a cafeteria-type curriculum which permits the student to avoid work which he doesn't happen to "care for" does not help the situation. What Dean Barzun wants is a curriculum organized around the "central subjects" and one which concentrates on developing the "power to articulate without which there can be no sustained thought."

He is explicit about the best means to develop articulateness. "The sole magic that could make freshmen composition succeed would be the belief on the part of both student and teacher that writing mattered, that the instructor was bored by dullness, offended by barbarisms and ouraged by nonsense. Then the student might begin to feel, through his written work, a moral responsibility for his intellectual acts." To which I can only reply, Amen! I verily believe with Barzun that articulateness which comes from precision in the use of language opens the highest opportunities of thought and power, and the best means of cultivating this power is the writing of papers which will be rigorously graded by instructors who are outraged by nonsense and bored by dullness.

In the space of this review I have not been able to do justice to the cogency of Dean Barzun's argument or the breadth of his discussion. I should like to make his book prescribed reading for everyone in the Middlebury community. As it is, I know that it will appeal chiefly to the already converted. Even so, it deserves reading. Dean Barzun is his own best illustration of the principle that the work of the intellect should be exact, considered and civilized.

SPEAKER CANCELLED

Jesse Stuart, Kentucky author, who was scheduled to speak tomorrow evening in the second of a series of lectures sponsored by the Mortar Board, will not appear due to illness.

Barbara Call '60, Mortar Board president, expressed the regret of Mortar Board for Mr. Stuart's illness. Future speakers will be announced shortly.

The Typical Sophomore at Middlebury

(Continued from Page 3)

ic formula for Correct Conscious Cogitation, (she is thinking of introducing a seminar for freshmen in this subject called CCC). She heartily recommends this method for all people who have nothing better to do, or for those who are staying in on Saturday night (CCC produces nice healthy chips on the shoulder so that the victim will not mind hearing about her roommate's snowman).

First she clears a space in the middle of the floor, then puts her work down in clumps (chemistry in one pile, French in another, English in a third), arranges herself Moslem-style on a little scatter rug and proceeds to study. When she finishes one pile she moves to the next by a series of jerks, pulls and grunts. She still uses this method despite the fact that one day when she was backing up at full speed, her roommate came in unexpectedly with three cups of coffee. They collided.

The sophomore is quite self-confident, and why shouldn't she be? She is a competent interior decorator because she knows how to take advantage of every square inch of floor space, wallspace, ceiling space and just plain space. Her motto is, "One Place for Every Two Things and Everything Someplace," so that in theory she winds up with twice as many cement blocks to stare at. Mathematically there can't be very many ways of arranging two beds, two desks, one bureau, one towel rack and four walls, but no two roommates wind up with the same method of using them.

However, the sophomore has other ways of demonstrating her superiority. For instance, she knows just when to take her late "pers" so that she will use them all up neatly by the end of the semester. She knows the precise minute to begin to do a term paper due at 8 o'clock on Monday morning (for the benefit of the freshmen who don't as yet know this secret, the time is 10:01 p.m. on Sunday). She knows the very day when she can start sunbathing in the spring without sinking six inches in mud (she sinks two inches instead). She knows when the checking in the library is best. (She arrives just before that time so she can get in a few minutes studying).

She is so adept at these many maneuvers that she will soon be deep in the Sophomore Slump.

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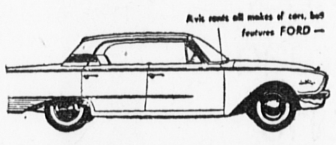

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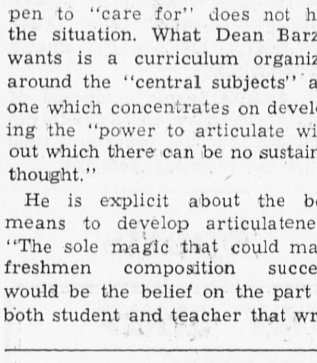

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